

# Powerhouse Orchestrations Presents

Trumpet 1

## I Want to Be Like You

Words and music by Richard M Sherman and Robert B Sherman

As recorded by Robbie Williams and Olly Murs

Transcribed and adapted by Cy Payne

$\text{♩} = 192$   $\text{♩} = \text{♩} \text{♩}$

Tin Mute 5 2 A 8 B 8

25 C Open 8 D 7 40 E mf

F 50 Growl H.O.B. Open Wah Wah Growl Solo optional ad-lib

5 G 8 H 8 I 8 J Dm

Dm Dm A<sup>7</sup> 85A<sup>7</sup> A<sup>7</sup>

A<sup>7</sup> Dm E<sup>7</sup><sub>b9</sub> K Dm 90 Dm Dm

A<sup>7</sup> 3 A<sup>7</sup> A<sup>7</sup> 3 95A<sup>7</sup> Dm

L 8 105 M 7 N ff

115

120

125 O Cup Mute 4 130 mf

P Open 4

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2  
Trumpet 1

140 **Q**

145

**R** 150 *f*

155

**S** 160

165

*sfz*

Optional

# Powerhouse Orchestrations Presents

## I Want to Be Like You

Trumpet 2

Words and music by Richard M Sherman and Robert B Sherman  
 As recorded by Robbie Williams and Olly Murs  
 Transcribed and adapted by Cy Payne

♩ = 192    ♩ = ♩♩

5 2 A 8 B 8

mf

25 C Open 8 D 7 40 E 5

mf

F 50 Growl H.O.B. Open

mf Wah Wah

5 G 8 65 H 8 I 8 J Dm Growl Solo optional ad-lib

Dm Dm A7 85A7 A7

A7 Dm E7b9 Growl Dm 90 Dm Dm

2nd Trpt Solo

A7 A7 A7 95 A7 Dm

L 8 105 M 7 Soli N

ff

115

120

125 O Cup Mute 4 130

mf

P Open 4

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2  
Trumpet 2

140 **Q**

145

**R** 150 *f*

155

**S** 160

165

Optional *sfz*

# Powerhouse Orchestrations Presents

## I Want to Be Like You

Trumpet 3

Words and music by Richard M Sherman and Robert B Sherman  
 As recorded by Robbie Williams and Olly Murs  
 Transcribed and adapted by Cy Payne

$\text{♩} = 192$  Tin Mute

5 2 A 8 B 8

mf

25 C Open 8 D 7 40 E 5

mf

F 50 Growl H.O.B. Open Wah Wah

mf

5 G 8 H 8 I 8 J 8

K 8 L 8 105 M 7 N ff

115

120

125 O Cup Mute 4 130

mf

P Open 4

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2  
Trumpet 3

140 Q

145

150 R f

155

160 S

165 Optional

*sfz*

# Powerhouse Orchestrations Presents

## I Want to Be Like You

Trumpet 4

Words and music by Richard M Sherman and Robert B Sherman

As recorded by Robbie Williams and Olly Murs

Transcribed and adapted by Cy Payne

The musical score for Trumpet 4 is written in 4/4 time with a tempo of 192. It begins with a 'Tin Mute' instruction. The score is divided into measures with various articulations and dynamics. Key features include:

- Measures 1-4: 'Tin Mute', measure numbers 5, 2, and dynamic *mf*. Rehearsal mark A is at measure 8.
- Measures 5-8: Rehearsal mark B at measure 8.
- Measures 9-12: Rehearsal mark C 'Open' at measure 25, measure numbers 8, 7, 40, and dynamic *mf*. Rehearsal mark E is at measure 40.
- Measures 13-16: Rehearsal mark F at measure 50. Includes 'Growl H.O.B.' and 'Open' markings with 'Wah' effects. Dynamic *mf*.
- Measures 17-20: Rehearsal marks G, H, I, J with measure numbers 5, 8, 65, 8, 8, 8.
- Measures 21-24: Rehearsal marks K, L, M, N with measure numbers 8, 8, 105, 7. Dynamic *ff* at measure 24.
- Measures 25-32: Measure numbers 115, 120, and triplets.
- Measures 33-36: Rehearsal mark O 'Cup Mute' at measure 125, measure numbers 4, 130, and dynamic *mf*.
- Measures 37-40: Rehearsal mark P 'Open' at measure 130, measure number 4.

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2  
Trumpet 4

140 Q

145

150 R f

155

160 S

165

Optional  
sfz